

## *About the Authors*

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**Dianna and Kevin Mullet** are a husband and wife team who share their home in Carrollton, Texas, with awk and Lavender, who are cats, and Milo and Goldie, who are beagles. Dianna and Kevin met, married, and conceived this book while working at the University of North Texas.

Dianna is a senior Unix system administrator for a leading provider of flight simulation, training, and defense communication systems, where she maintains the Unix infrastructure and plays a leadership role in overall IT system design and integration.

In her previous career, Dianna was a widely published physical chemist. She lives and works on the leading edge, but keeps an eye out for technologies whose growth outstrips our ability to manage them. Dianna is a qualified scuba rescue diver and relishes opportunities to go on analog vacations with Kevin, who insists on packing a notebook PC and digital camera to maintain his umbilical cord to the Net.

Kevin is a voracious punster who got bit by the computer bug when he bought a Timex/Sinclair 1000 in 1982 and found himself chomping at the bit to change careers from photographer to computer geek. (Coincidentally, Dianna bought a TS1000 at the same time, and it was also her first computer.) One thing led to another, and he found himself working for local, regional, and national ISPs as a network analyst and Unix system administrator, and was network security manager for the University of North Texas. Kevin and Dianna have started Atomic Consulting, Inc., which does Unix and network consulting for small and medium size companies in the Dallas area. Kevin believes open source is more a religion than a license, that the Internet will supplant most national governments, that most economies will be reduced if not eliminated by nanotechnology, and that the ISO seven-layer model and the Sanskrit chakra system are essentially the same thing.

Also a certified scuba diver, and an avid photographer, Kevin lives to go on vacation with Dianna, who insists on bringing her analog camera, and no computer, and preserving the pioneering offline spirit of the family vacation, at least until the last hour or two of the day.

When they're not busy helping to make the Net a better, safer, more interesting place, Dianna and Kevin are busy networking their new home from scratch. Since they're in one of the few neighborhoods that can get really good ADSL service, they may never move.

They may be reached at *themullets@themullets.net*.

## *Colophon*

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Our look is the result of reader comments, our own experimentation, and feedback from distribution channels. Distinctive covers complement our distinctive approach to technical topics, breathing personality and life into potentially dry subjects.

The animal on the cover of *Managing IMAP* is a bushbuck (*Tragelaphus scriptus*), also known as a guib. Bushbucks are the smallest of the African spiral-horned antelopes, weighing between 50 and 180 pounds and measuring about 3 feet at the shoulder. Males have straight horns, which are usually 13 to 22 inches long. Bushbucks vary in color from reddish brown to almost black with white spots or stripes. The most brightly striped groups are the Senegal bushbuck and the Cameroon bushbuck, which have white vertical and horizontal stripes. Because of their vibrant markings, bushbucks are also called “harnessed antelopes.”

Bushbucks live in the forests and brush of sub-Saharan Africa, usually near a plentiful source of water. Excellent swimmers, they have also populated islands, such as those in Lake Victoria. Bushbucks are solitary animals but are not territorial, so their ranges may overlap peacefully. They are elusive and shy; however, they often inhabit outskirts of towns and have been known to leap over 6-foot fences. Bushbucks will eat leaves, buds, shoots, fruits, herbs, and grasses. Their calls are similar to the barks of a baboon or to a series of grunts.

Melanie Wang was the production editor and proofreader, and Paulette Miley was the copyeditor for *Managing IMAP*. Lucy Muellner and James Carter provided production support. Darren Kelly and Catherine Morris provided quality control. Nancy Crumpton wrote the index.

Ellie Volckhausen designed the cover of this book, based on a series design by Edie Freedman. The cover image is an original engraving from the 19th century. Emma Colby produced the cover layout with QuarkXPress 4.1 using Adobe’s ITC Garamond font.

Alicia Cech and David Futato designed the interior layout based on a series design by Nancy Priest. Mike Sierra implemented the design in FrameMaker 5.5.6. The text and heading fonts are ITC Garamond Light and Garamond Book. The illustrations that appear in the book were produced by Robert Romano using Macromedia FreeHand 8 and Adobe Photoshop 5. This colophon was written by Melanie Wang.

Whenever possible, our books use a durable and flexible lay-flat binding. If the page count exceeds this binding’s limit, perfect binding is used.